

John Manuel Ildefonso
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Education

2016-2019 Master in Fine Arts (Painting), California State University, Los Angeles
2003-2005 California Single Subject Teaching Credential, California State University, Long Beach
1996-2001 Bachelor of Fine Arts (BFA, Drawing & Painting), California State University, Long Beach

Exhibitions

2020 *Printmaking from the Edge*, The Art Center Gallery, Dover NH
2020 *¡Presente! – An Homage to Author, Rudolfo Anaya*, Ave 50 Studio, Los Angeles CA
2020 *Exposing Migration & Artist, Advocates, Dreamers*
Jose Drudis-Biada Art Gallery, Mount Saint Marys, Los Angeles, CA
10th Anniversary Art Gallery, Light Space Time, Palm Springs, CA
2019 *Casta*, Graduate Thesis Exhibition, Ronald H. Silverman Fine Arts Gallery, LA, CA
2019 *Remixing Reality: Art, Identity & Beyond*, Ave 50 Studio, Los Angeles CA
2018 *Dual Vision*, Consulate General de México en Los Angeles Gallery, Los Angeles, CA
2018 *The Art of Protest*, Church of the Epiphany, Los Angeles, CA
2017 *Diaspora Oaxaca-California*, Biblioteca Andres Henestrosa, Oaxaca, Mexico
2017 *Scenes of Mexico*, El Pueblo de Los Angeles Gallery, Los Angeles, CA
2016 *Rótulos*, Consulate General de México en Los Angeles Gallery, Los Angeles, CA
2016 *Graduate Group Exhibition*, Ronald H. Silverman Fine Arts Gallery, Los Angeles, CA
2016 *Rótulos*, Art Deco Gallery, Los Angeles, CA
2014 *LACMA 9 Art+Film Lab*, Los Angeles County of Art Museum, Los Angeles, CA
2011 *Return to the Intimate*, Sound Walk, Long Beach, CA
2008 *Art Explosion, One, Two, Four, Eight...*, Artist Work Gallery, Los Angeles, CA
2008 *This is not a...*, Land One Gallery, Los Angeles, CA
2007 *No Required Text, Exceeding Expectations*, Traveling Exhibition, Los Angeles, CA
2005 *Circumstances*, Pam's Gallery, Los Angeles, CA
2003 *Thesis*, Gallery A, California State University, Long Beach, CA

Solo Exhibitions

2019 *Casta*, Graduate Thesis Exhibition, Ronald H. Silverman Fine Arts Gallery, LA, CA
2017 *Diaspora Oaxaca-California*, Biblioteca Andres Henestrosa, Oaxaca, Mexico
2016 *Rótulos*, Consulate General de México en Los Angeles Gallery, Los Angeles, CA
2016 *Rótulos*, Art Deco Gallery, Los Angeles, CA
2005 *Circumstances*, Pam's Gallery, Los Angeles, CA

Teaching Experience

2005-Present

Art Instructor, Camino Nuevo High School, Los Angeles

- Full development of Fine Art Curriculum, 9th-12th grades, including lesson plan implementation of: Mastery Grading, Differentiating, Scaffolding, Project Based Learning (PBL), Presentation of Learning (PBL), California Common Core alignment.
- CLAD/ BCLAD certification: Instruction designed to meet and assist ELD, SDAIE and ELD needs.
- Designed entire art department curriculum: Integrated Art 1, 2 and 3; Painting; Drawing; Senior Seminar; AP Art Drawing and AP Art 2D
- 9th-12th grade Student Mentor
- Proficient in the following platforms: Mac OS 10 and PC Windows 8
- Proficient in the following programs: Microsoft Office, Photoshop, Dreamweaver, Apple Final Cut Pro, MOTU Digital Performer
- Fluent Spanish speaker
- Assistant Coach-Student Trainer/Mentor *Students Run Los Angeles* (SRLA)

- (2009-2011), Team Camino Nuevo High School
- 2012-Present **Lead, Art and Foreign Language Department, Camino Nuevo High School, Los Angeles**
- School-wide student support administrator
 - In addition to instruction duties, communicates information and facilitates exchanges between administration, staff and parents; Leads weekly administrative staff meetings
 - Conducts informal peer observations with feedback
- 2016-2018 **Consulate General of Mexico In Los Angeles Art Workshop Instructor Manager**
- Responsible for the development of art workshops
 - Gallery tour facilitator
 - Teaching Artist
 - Responsible for curriculum development

Museum Educator Experience

- 2007-2016 **Guest Artist and Lecturer, Los Angeles County Museum of Art (LACMA)**
- Teaching Artist, Los Angeles County Museum of Art
 - Artist instructor for The Los Angeles Public Library afterschool Art Classes
 - Artist Instructor for weekend guest artist festivals
 - Assists in the development of LACMA's permanent art collection curriculum
 - Trains and mentors new LACMA recruits
- 2000-2012 **For Families Art Workshops Site Manager, The Getty Center, Los Angeles**
- Responsible for daily logistics, including supervision of 7-8 art educators
 - Responsible for planning and scheduling 10 weekends of art workshops
 - Gallery tour facilitator

- 1995-2004 **Educator, Museum of Contemporary Art (MOCA), Los Angeles**
- Contemporary Art Start, Educator
 - First Visit and Beyond, Educator
 - For Families Sunday Workshop Guest Artist
 - MOCA mentor/apprentice (1995-1997)

Elected Office

- 2016-2018 **Wilshire Center Korean Neighborhood Council Representative**
- Latino Representative
 - Responsible for neighborhood outreach committee
 - Attends monthly board meetings

Fellowship

- 2017 Arquetopia, Puebla, Mexico Self Directed

Art Residency

- 2020 Arquetopia, Puebla, México Self Directed
- 2015 Arquetopia, Oaxaca, Mexico Self Directed.

Personal Development Workshops

- 2011 CCI's Selling Your Art, Selling Yourself and How to Feel Comfortable Doing Both
- 2011 CCI's Tax Tips Specifically for Artist
- 2011 CCI's Business of Art Workshop